

Fitzcarraldo Editions

Spring 2027

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Fitzcarraldo Editions
133 Rye Lane, London, SE15 4ST
fitzcarraldoeditions.com

Atom Heart Mother
Agustín Fernández Mallo
Translated by Thomas Bunstead

In 1967, shortly before Agustín Fernández Mallo was born, his father – a veterinarian from a village in León, and a firm believer in science and progress – travelled across the United States with the aim of bringing a herd of cows by plane to Galicia. Almost half a century later, Fernández Mallo makes his own journey through the American heartland, attempting to retrace his father's steps before he loses his memory. *Atom Heart Mother* spans a century of Spanish history through a web of family stories and legends. A bracing intellectual elegy for a parent and for a world that is slowly slipping away, this chimerical work of historical reconstitution is Agustín Fernández Mallo, one of the most ambitious and original Spanish-language authors, at his best and his most personal.

Praise for Agustín Fernández Mallo

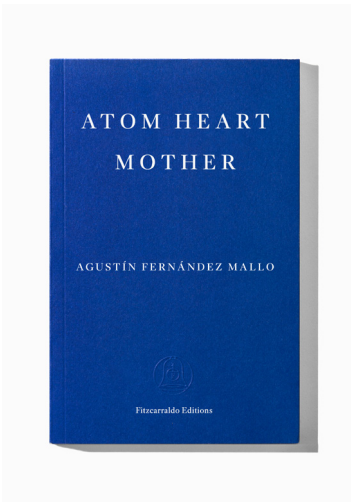
‘There are certain writers whose work you turn to knowing you'll find extraordinary things there. Borges is one of them, Bolaño another. Agustín Fernández Mallo has become one, too.’
— Chris Power, author of *A Lonely Man*

‘The most original and powerful author of his generation in Spain.’
— Mathias Enard, author of *The Deserters*

‘One of the best writers in Spanish, with an absolutely unique style and fictional world.’
— Jorge Carrión, *New York Times in Spanish*

Agustín Fernández Mallo was born in La Coruña in 1967 and is a qualified physicist. His *Nocilla Trilogy*, published between 2006 and 2009, brought about an important shift in contemporary Spanish writing and paved the way for the birth of a new generation of authors, known as the ‘Nocilla Generation’. In 2018, his novel *The Things We've Seen* won the prestigious Biblioteca Breve Prize. *Atom Heart Mother* is his sixth novel with Fitzcarraldo Editions.

Thomas Bunstead was born in London in 1982 and lives in Pembrokeshire, west Wales. He has translated leading Spanish-language writers, including Maria Gainza and Enrique Vila-Matas, and won various awards, including an O. Henry Prize and the McGinnis-Ritchie Award in 2022 for his translation of ‘The Mad People of Paris’ by Rodrigo Blanco Calderón. His own writing has appeared in publications such as the *Brixton Review of Books*, *LitHub* and the *Paris Review*, and he is currently a Royal Literary Fellow at Swansea University.



14 January 2027, 176 pages
Fiction in translation (FYT)
Flapped paperback: £12.99
Ebook: £7.99

World English exc. NA
NA: FSG
Print: 9781804272985
Ebook: 9781804272992

The Fisher King
Rebecca Tamás

In Rebecca Tamás's remarkable second poetry collection, a grieving, unnamed narrator walks a broken hero's journey through green woods and coastlines, accompanied by the elusive figure of the Fisher King, who nurses his own wound. The land they cross has been made sick by a capitalist economy and a growth-obsessed citizenry – an organic world at once degrading and replenishing. Drawing on the medieval story cycles of the Matter of Britain and giving them a contemporary, intertextual spin, *The Fisher King* gathers a litany of thinkers – from John Berger to St Silouan, from the Athonite to Anne Carson – who act as guides and interlocutors. Taking its cues from folkloric storytelling to conjure an enmeshed sense of being with and in the world, this mesmeric reimagining of the Arthurian tale makes the Fisher King's immortal wound a metaphor for the gaping chasm between our human selves and the non-human world. How, the book asks, can we 'be apart, but closely'?

Praise for *WITCH*

'Rebecca Tamás's *WITCH* ... is filled with a sort of propulsive demoniac vitality that powers you straight through it, cover to cover.... She is wonderfully evocative, appealingly grouchy and possesses ... visionary instincts.'
— James Marriot, *The Times*

'Tamás explores the figure of the witch and her relationship to gender and the state in a way that feels strikingly true to the political and personal malaises of twenty-first-century life.'
— Rhian Sassen, *Paris Review*

'As heretical as it is cerebral, *WITCH* rages ferociously through the occult to the obscene. From hexes on patriarchy to a spell for UN resolutions, Tamás upturns the world as we know it into "a small bright filthy song". A fierce new voice, "red and pulsing", which refuses to be silenced.'
— Poetry Book Society

Rebecca Tamás's first poetry collection, *WITCH*, was a *Guardian*, *Times*, *Telegraph*, *Paris Review* and Radio 4 Book of the Year, and a Poetry Book Society Recommendation. She is the author of *The Book of Mysteries: Wild Time and the Ritual Year* and *Strangers: Essays on the Human and Nonhuman*, which was longlisted for The Rathbones Folio Prize. She was the 2024 recipient of the Sylvia Canfield Winn Fellowship for Environmental Writing.

28 January 2027, 112 pages
DC (Poetry)
Flapped paperback: £12.99
Ebook: £7.99

World rights exc. NA
NA: Assembly Press
Print: 9781804273166
Ebook: 9781804273173

The Shame
Makenna Goodman

Alma lives in a rural village, where she grows a garden, raises animals and cares for her young children while her husband teaches at a nearby university. Celeste lives in the city, where she makes ceramics, travels in style and curates a worldly sensibility while raising her sons. Both women seek a rooted contentment beyond the scope of their own access, a life of creativity, agency and fulfilment. Only one of them is real. *The Shame* follows Alma as she hurtles down a dark highway, alone, in a search to find out which one it is. A modern fable both blistering and surreal, *The Shame* explores the remote landscapes of desire and envy, revealing how in a world increasingly shaped by digital fabrication, what we imagine, and how we act on it, can either free us or become our undoing.

'*The Shame* is a delicious, important moral corrective of a novel for our moment of performance, obsessive witnessing and self-doubt, written in gripping and beautiful prose. Goodman draws a dark and suspenseful tale out of the feelings of envy women have for one another, fanned in this moment of high capitalism – a shame many of us know and feel, that reading this novel somehow helps disperse.'
— Sheila Heti, author of *Alphabetical Diaries*

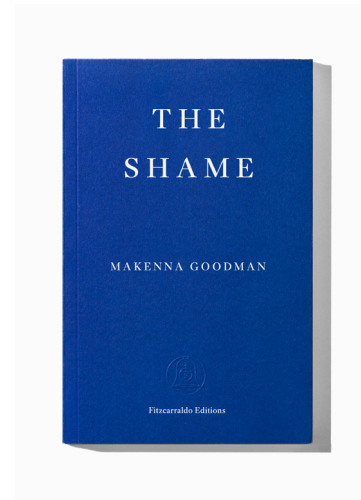
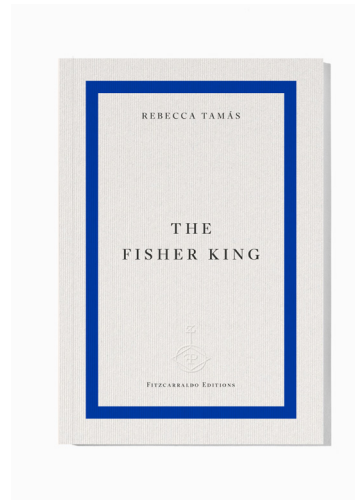
'Goodman writes with blazing clarity and admirable wit about the joys and sorrows of raising children. Her depiction of the longing, self-loathing and quiet rage that accompanies sidelined ambition is brilliantly complex.'
— Jenny Offill, author of *Weather*

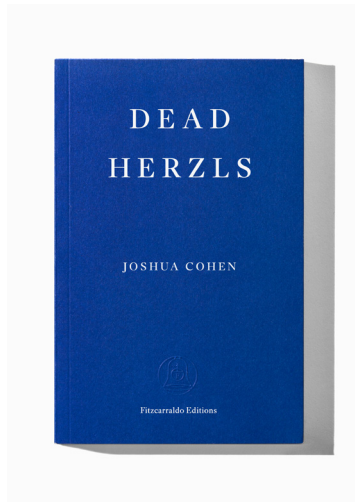
'*The Shame* is startlingly original.... Part of its pleasure is in the construction – the recursive loops through the mind of a woman who is breaking down from not making the art she absolutely must make.... More importantly, this is a novel about how you can feel driven to take risks that don't matter in order to avoid taking the risks that do matter.'
— Alexander Chee, *Paris Review*

Makenna Goodman is the author of two novels, *The Shame* and *Helen of Nowhere*, which was longlisted for the 2026 Booker Prize. She has written for international publications including the *New York Review of Books*, the *New York Times*, the *Los Angeles Review of Books*, *Harvard Review*, *The White Review*, *BOMB*, *The Common*, *ASTRA Magazine*, *RA Magazine* and *Mousse Magazine*. Also an editor, she is based in Vermont.

28 January 2027, 140 pages
Contemporary fiction (FBA),
Flapped paperback: £12.99
Ebook: £7.99

UK & Commonwealth exc. Can, with
open market outside NA
NA: Milkweed Editions
Print: 9781804272961
Ebook: 9781804272978





Dead Herzls
Joshua Cohen

Theodor Herzl, novelist, journalist, playwright, and the father of political Zionism, was also the father to three children: Pauline, who died from her drug addictions; Hans, who converted to Christianity and committed suicide on the eve of his older sister's funeral; and Trude, the youngest, who perished in a Nazi camp. Only one of these Herzls had a child: Trude's son Stephen, a British Army captain who leapt to his death from a bridge in Atomic Age Washington DC, thus ending the Herzl line. From the salons of imperial Vienna to the debauchery of interwar Paris, from Blitzed-out London to the final days of the British Mandate in Jerusalem, *Dead Herzls* tells this nearly-unknown saga as a continent-and-century-spanning fiction written with millennial compression, compassion, grace, and even wit. A classical tragedy as well as a poignant psychological case study of how the familial becomes the political, it is Joshua Cohen's most important novel to date, and a brilliantly dark prehistory of our violent present.

'This novel tells a great, tragic story using immersive grace and brilliant sentences. Joshua Cohen's sense of place and period is superb, as is his skill with character and motive. The writing sets the book apart with its astonishing cadences, its wit, its pacing, its richness, its verve, its tone. *Dead Herzls* further establishes Joshua Cohen as one of the most exciting and original novelists working now.'

— Colm Tóibín, author of *The Magician*

'An extraordinary stylist, Joshua Cohen is also a profound observer of the human condition. *Dead Herzls* exhilarates, surprises, and ultimately breaks your heart – a remarkable tour de force.'

— Claire Messud, author of *This Strange Eventful History*

'A major American writer.'

— Dwight Garner, *New York Times*

'No one writing in English today is more gifted than Joshua Cohen.'

— Nicole Krauss, author of *Forest Dark*

Joshua Cohen was born in 1980 in Atlantic City. His books include the novels *Moving Kings*, *Book of Numbers*, *Witz*, *A Heaven of Others* and *Cadenza for the Schneidermann Violin Concerto*; the short fiction collection *Four New Messages*; and the non-fiction collection *Attention*. Called 'a major American writer' by the *New York Times*, 'maybe America's greatest living writer' by the *Washington Post*, and 'an extraordinary prose stylist, surely one of the most prodigious at work in American fiction today' by the *New Yorker*, Cohen was awarded the Pulitzer Prize for Fiction for *The Netanyabus*. He lives in New York City.

11 February 2027, 296 pages
Contemporary fiction (FBA),
Flapped paperback: £14.99
Ebook: £8.99

UK & Commonwealth exc. Can
NA: Penguin Press
Print: 9781804272572
Ebook: 9781804272589

Chernobyl Prayer
Svetlana Alexievich
Translated by Anna Gunin & Arch Tait

In April 1986, a series of explosions shook the Chernobyl nuclear reactor. Flames lit up the sky and radiation escaped to contaminate the land and poison the people for years to come. While the official Soviet narrative downplayed the consequences, Svetlana Alexievich, the 2015 Nobel Prize in Literature laureate, spent years collecting testimonies from survivors: clean-up workers, firefighters, widows, children growing up in the disaster's long shadow, assembling their voices into a haunting oral history full of fear and anger, but also extraordinary tenderness, courage and wisdom. A chronicle of the past and a warning for our nuclear future, *Chernobyl Prayer* is a deeply humane masterpiece that bears witness to the catastrophe's indelible impact, raising profound questions about humanity and nature, community, power and sacrifice.

'One of the most humane and terrifying books I've ever read.'

— Helen Simpson, *Observer*

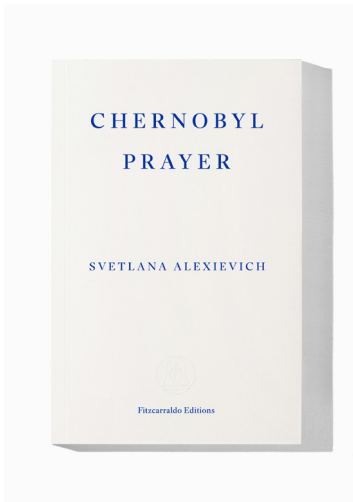
Svetlana Alexievich was born in Ivano-Frankovsk in 1948 and has spent most of her life in the Soviet Union and present-day Belarus, with prolonged periods of exile in Western Europe. Starting out as a journalist, she developed her own non-fiction genre which brings together a chorus of voices to describe a specific historical moment. Her works include *The Unwomanly Face of War* (1985), *Last Witnesses* (1985), *Boys in Zinc* (1991), *Chernobyl Prayer* (1997) and *Second-hand Time* (2013). She has won many international awards, including the 2015 Nobel Prize in Literature for 'her polyphonic writings, a monument to suffering and courage in our time'.

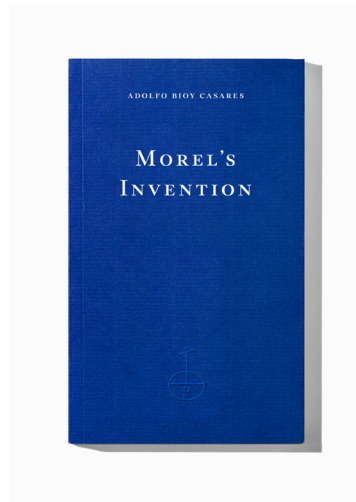
Anna Gunin is a translator of novels and memoirs, films and folk tales, plays and poetry. Among her titles are Oleg Pavlov's award-winning *Requiem for a Soldier* and Mikail Eldin's lyrical *The Sky Wept Fire*, winner of an English PEN award. Her translations of Pavel Bazhov's tales appear in *Russian Magic Tales from Pushkin to Platonov*, shortlisted for the Rossica Prize. She has taught literary translation at City University, London, and the University of Bristol, as well as leading workshops in summer schools.

Arch Tait has translated more than forty books from Russian by many of today's leading Russian writers, including Nobel Prize winners Mikhail Gorbachev and Svetlana Alexievich. His translation of Anna Politkovskaya's *Putin's Russia* won the inaugural PEN Literature in Translation prize. His most recent translation, with Stephen Dalziel, is Alexei Navalny's *Patriot*, which was voted Book of the Year at the British Book Awards in 2025 and in the United States won the 2024 National Book Critics Circle Award for Autobiography.

25 February 2027, 340 pages
Reportage, journalism or collected
columns (DNP), Oral history (NHTD)
Nuclear issues (RNQ)
Flapped paperback: £14.99
Ebook: £8.99

UK & Commonwealth exc. Can,
exclusivity in Europe
NA: Random House
Print: 9781804273067
Ebook: 9781804273074





Fitzcarraldo Classic No. 16
Morel's Invention
Adolfo Bioy Casares
Translated by Margaret Jull Costa
Foreword by Jorge Luis Borges
Introduction by Tom McCarthy

A political fugitive flees to an island he believes deserted, the epicentre of a strange disease where only an abandoned museum shows signs of former life. But soon his existence is disrupted by the arrival of a group of tourists, seemingly friends. From a distance he observes their conversations and dinners, falling in love with the enigmatic Faustine as she watches the sunset each night and, confoundingly, ignores his attempts to speak to her. In fact, no one on the island notices his presence at all. The mysteries pile up: why do the tourists repeat the same conversations, play the same songs on loop? And why have two suns and two moons appeared in the sky? A cult novel that helped to usher in Latin American fiction's post-war boom after its publication in 1940, *Morel's Invention* is an unforgettable work: a metaphysical enigma, sci-fi romance and existential adventure about obsession, illusion, consciousness and time, published here in a brilliant new translation by Margaret Jull Costa.

Adolfo Bioy Casares (1914–1999) was born in Buenos Aires, the child of wealthy parents. He began to write in the early thirties, and his stories appeared in the influential magazine *Sur*, through which he met his wife, the painter and writer Silvina Ocampo, as well as Jorge Luis Borges, who was to become his mentor, friend and collaborator. His published works include *Morel's Invention*, *A Plan for Escape*, *A Dream of Heroes* and *Asleep in the Sun*. Bioy also collaborated with Borges on an *Anthology of Fantastic Literature* and a series of satirical sketches written under the pseudonym of H. Bustos Domecq.

Margaret Jull Costa is a translator of Portuguese and Spanish fiction and poetry, including the works of José Saramago, Eça de Queiroz, Fernando Pessoa, Paulo Coelho, Bernardo Atxaga, Carmen Martín Gaité, Javier Marías, Angela Vallvey and Luisa Valenzuela. Her translations have been awarded the International Dublin Literary Award, the Oxford-Weidenfeld Translation Prize (four times), and the TLS Translation Prize, among many others.

Tom McCarthy's work has been translated into more than twenty languages and adapted for cinema, theatre and radio. His third novel, *C*, was shortlisted for the Booker Prize, the Walter Scott Prize and the Europese Literatuurprijs and his fourth, *Satin Island*, was shortlisted for the Booker Prize and the Goldsmiths Prize. In 2013 he was awarded the inaugural Windham-Campbell Literature Prize. He lives in Berlin.

25 February 2027, 120 pages
Classic fiction (FC),
Fiction in translation (FYT)
Flapped paperback: £12.99
Ebook: £7.99

UK & Commonwealth exc. Can, with
open market in Europe
NA: NYRB
Print: 9781804273104
Ebook: 9781804273111

Security Questions
Osdany Morales
Translated by Harry Bauld

Security Questions, translated from the Spanish by Harry Bauld, is at once a lyric sequence shaped by Osdany Morales' coming of age in small-town Cuba during the late stages of Fidel Castro's regime and a testament of exile and immigration: the traces that remain in the wake of forsaking a homeland for the uncertainties of the present. Each poem in this playful and trenchant collection, translated by Harry Bauld and winner of the inaugural Poetry in Translation Prize, unfolds as a reply to its title, and each title is a question in English: the kind of security prompt used to establish an online identity, which Morales encountered as a newly arrived immigrant. With a mix of humour, irony and sincerity, he transforms these absurd authentication questions into the radiant poetry of a new 'American' persona.

'Osdany's poems reveal more about the everyday life of the last years on the island than the national press. In a few decades they will serve as material and dialogue for a historian or sociologist seeking to understand the Cuba that spans roughly from 1990 to the present.'
— Yoandy Cabrera, *Diario de Cuba*

'*Security Questions* masterfully demonstrates the place of literature and poetry as spaces in which language can open up and give way to vital intensities and modes of encounter.'
— Francisco Marguch, *Rialta*

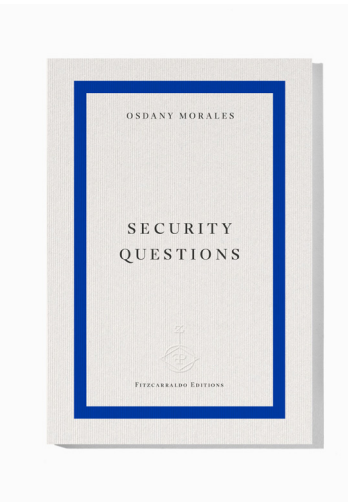
'*Security Questions* is one of the most intelligent poetry books I've ever read. A real discovery.'
— Gabriela Alemán, *Corónica*

Osdany Morales was born in Nueva Paz, Cuba. He is the author of the short story collections *Minuciosas puertas estrechas* [Meticulous Narrow Doors] and *Antes de los aviones* [Before Airplanes], the novels *The Last Librarian* (Dalkey Archive, 2017) and *Zozobra* [Anxiety], the genre-defying *Lengua materna* [Native Language], and the poetry collection *Security Questions*. His work has received the 2006 David Award, a 2008 Casa de Teatro prize and the 2012 Alejo Carpentier Award.

Harry Bauld is the author of the poetry book *The Uncorrected Eye* and the chapbook *How to Paint a Dead Man*, and the translator of the Basque poets Kepa Murua and Manuel Altolaguirre. Included by Matthew Dickman in *Best New Poets 2012*, his poetry has won the New Millennium Writings award and the Milton Kessler Poetry Prize from *Harpur Palate*. He teaches at Horace Mann School in New York.

11 March 2027, 64 pages
Poetry (DC)
Flapped paperback: £12.99
Ebook: £7.99

UK & Commonwealth exc. Can & ANZ
NA: New Directions
ANZ: Giramondo
Print: 9781804273180
Ebook: 9781804273197



Insurrecto
Gina Apostol
Paperback edition

In 1901, Filipino revolutionaries attacked an American garrison in Balangiga, on the island of Samar, and American soldiers created ‘a howling wilderness’ of the surrounding countryside in retaliation, murdering thousands of the inhabitants of Balangiga. In the 1970s, the American filmmaker Ludo Brasi went missing in Samar while shooting a movie, *The Unintended*, inspired by these events. In 2018, his daughter Chiara and the Filipino translator Magsalin go on a road trip in Duterte’s Philippines. Chiara is working on a film about the Balangiga massacre, when Magsalin reads Chiara’s film script and writes her own version of the story. Within the spiralling voices and narrative layers of *Insurrecto* are stories of women – artists, lovers, revolutionaries, daughters – finding their way to their own truths and histories. By pushing up against the limits of fiction in order to recover the atrocity in Balangiga, Gina Apostol shows us the dark heart of an untold and forgotten war.

‘A bravura performance in which war becomes farce, history becomes burlesque.... Apostol is a magician with language (think Borges, think Nabokov) who can swing from slang and mockery to the stodgy argot of critical theory. She puns with gusto, potently and unabashedly, until one begins reading double meanings, allusions and ulterior motives into everything.’
— Jen McDonald, *New York Times*

‘A thrillingly imagined and provocative inquiry into the nature of stories and the unfolding of history in our collective consciousness.... [*Insurrecto*] is tackling the issue of cultural appropriation, but it never ventures close to anything like a crass attempt at resolution, instead using the complexity of its narrative and thematic structure to hint at the difficulty in understanding the confluence of history, power and the individual.’
— Tash Aw, *Guardian*

‘*Insurrecto* is meta-fictional, meta-cinematic, even meta-meta, plunging us into the vortex of memory, history, and war where we can feel what it means to be forgotten, and what it takes to be remembered.’
— Viet Thanh Nguyen, author of *The Sympathizer*

Gina Apostol is the author of the novels *La Tercera*, *Insurrecto*, *Gun Dealers’ Daughter*, *The Revolution According to Raymundo Mata* and *Bibliolepsy*. She is the winner of two Philippine National Book Awards, the PEN/Open Book Award, and the Rome Prize. She lives in New York City and western Massachusetts and grew up in Tacloban, Leyte, in the Philippines.

11 March 2027, 304 pages
Contemporary fiction (FBA),
Flapped paperback: £9.99
Ebook: £5.99

UK & Commonwealth exc. ANZ and
Can
NA: Soho Press
Print: 9781804273326
Ebook: 9781913097042

Mother’s Mother
Kirsty Bell

Beginning with a peony bush passed down through generations of women in her family, Kirsty Bell’s *Mother’s Mother* is a hybrid memoir of matriarchal inheritance. The realization that she is the final woman in her maternal line compels her to trace the faint yet persistent currents that flow between past and present. Spanning a century and a half, the lives of her grandmother, great-grandmother and great-great-grandmother in the Scottish Lowlands reveal a family past shaped by poverty, class mobility and global upheaval. Bell weaves these personal narratives with social history, archival traces and literary forebears – from Mary Shelley to Muriel Spark – to offer a richly textured meditation on the regulation of women’s bodies and the silencing of their voices across generations. Written in fluid prose that reaches beyond family history to the collective, *Mother’s Mother* is an erudite and moving work about the near-impossible task of recovering past lives while asking what, of them, endures within us.

Praise for *The Undercurrents*

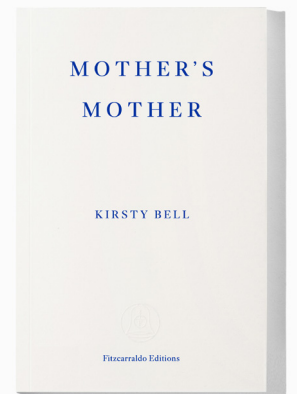
‘From the first moment I heard Kirsty Bell read from her writing, I have yearned for the book she was then working on. And now here it is, perfect and perfectly balanced, a clear-eyed and beautifully written account about place, about consciousness. I treasure *The Undercurrents*, and so will you.’
— Hilton Als, author of *White Girls*

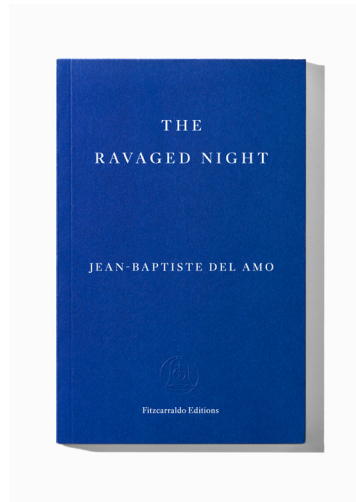
‘It is easy to be carried along by these submerged currents, by the momentum of the prose, the motion through a resisting city. As in other classics of urban discovery, the personal becomes universal, and the past that demands to live in the present is revealed like a shining new reef. As we return, time and again, to the solitary figure at the window.’
— Iain Sinclair, author of *London Orbital*

Kirsty Bell is a British-born writer and critic living in Berlin. She is the author of *The Undercurrents: A Story of Berlin* (2022) which has been translated into several languages, and *The Artist’s House* (2013), for which she received a Warhol Foundation Grant. A contributing editor at *frieze* from 2011 to 2021 and a regular contributor since 2001, she has also published widely in other magazines and journals and in more than eighty exhibition catalogues, including most recently on Käthe Kollwitz for MOMA, NY. She lectures and teaches regularly at art schools in Amsterdam, Malmö, Vienna and elsewhere.

11 March 2027, 320 pages
Essays (DNL)
Flapped paperback: £14.99
Ebook: £8.99

World English
Print: 9781804273203
Ebook: 9781804273210





The Ravaged Night
Jean-Baptiste Del Amo
Translated by Frank Wynne

In a quiet suburb in the mid-1990s, nothing ever seems to happen. Then a teenage boy dies, and the adults are quick to call it suicide. His friends aren't so sure. Drawn together by grief, boredom and a creeping sense that something is terribly wrong, a group of teens begins to fixate on an abandoned house at the end of a cul-de-sac – a place everyone avoids, although no one can explain why. Once the gang crosses its threshold, they find that, somehow, the house seems to know them – showing them what they long for most, feeding on their fears, their shame, their secret rage. As the line between nightmare and waking life erodes, the group is forced to confront not only the house's sinister power, but the violence, cruelty and despair festering inside their families and their town. An exhilarating celebration of Stephen King and cult slasher films, *The Ravaged Night* is an exceptional coming-of-age horror novel by Jean-Baptiste Del Amo, one of France's most ambitious and exacting writers.

Praise for *The Son of Man*

'An exquisite and mesmerizing novel, in which violence constantly threatens to break the surface. The precision and detail of the prose imprints on the mind like a photograph.'
— Isabella Hammad, author of *Enter Ghost*

'*The Son of Man* is an astonishing book. Beautifully written, devastating at times, and relentless, but unforgettable.'
— Michael Magee, author of *Close to Home*

Jean-Baptiste Del Amo, born in 1981, is one of France's most exciting and ambitious young writers. He is the author of *Pornographia* [Pornography], *Le sel* [Salt] and *Une éducation libertine* [A Libertine Education], which won the Goncourt First Novel Prize. His fourth novel, *Animalia*, published by Fitzcarraldo Editions in Frank Wynne's translation in 2019, was a *TLS* Book of the Year 2019 and won the 2020 Republic of Consciousness Prize. *The Son of Man*, first published by Gallimard in 2021, was published by Fitzcarraldo Editions in 2024. *The Ravaged Night* is his third book to appear in English.

Frank Wynne has translated works by authors including Michel Houellebecq, Patrick Modiano, Virginie Despentes and Mathias Enard. His work has earned many awards, including the IMPAC Prize, the Independent Foreign Fiction Prize, and the Premio Valle Inclán.

25 March 2027, 400 pages
Modern and contemporary fiction (FA),
Fiction in translation (FYT)
Flapped paperback: £14.99
Ebook: £8.99

UK & Commonwealth exc. Can and
ANZ, exclusivity in Europe
NA: Scribner | ANZ: Text Publishing
Print: 9781804273043
Ebook: 9781804273050

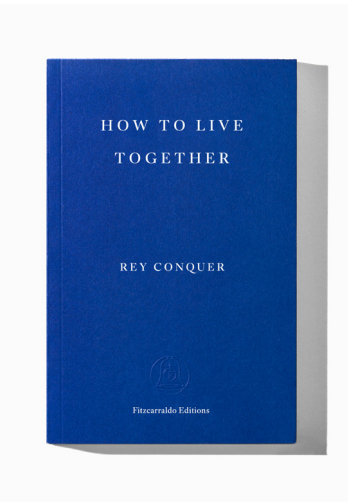
How to Live Together
Rey Conquer

A precariously employed academic moves into a house in Oxford to cat-sit, seeking solitude away from the complications of living with other people. They expect the cats to be nothing but a minor inconvenience, the price of a house to themselves as they write and read. But the cats' insistent presence disturbs the polarities that structure their thinking, of human and non-human, natural and artificial, masculine and feminine, self and other, art and life. Voices, emails, fears and fantasies penetrate the thick walls of the house, while the cats become foils for the narrator's failed relations with humans – the housemates they hold at a distance, the former student with whom they develop an erotic obsession, the colleague whose effortless boyishness they envy. Written with a revelatory clarity, Rey Conquer's astonishing debut novel is a meditation on desire, dependence, language, gender and the non-human, a work of embodied philosophy that asks what it means to be open to others and to the world.

'*How to Live Together* is so distinct, so precise, so resistant to habitual thought, that reading it is like stepping out of the optician's for the first time with the right pair of spectacles. It tells the companionable story of a real-life love affair (with two cats named Genji and Little My), alongside a mostly imagined sex life (with other people). It's a sensuous, non-conforming novel about gender, the loneliness of company, and the clamour of solitude, told in prose so fine it hurts.'
— Caleb Klaces, author of *Mr Outside*

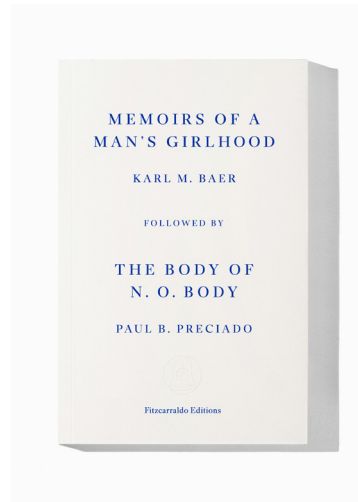
'I loved *How to Live Together*, a melancholy, wry novel in which a solitary narrator's attempts to care for two disobedient cats morphs into a compact treatise about relationship, as burden, risk, hope, necessity. The inconvenience of others, Conquer suggests, is a solution disguised as a problem: only by learning to embrace it might we escape our hallucinatory isolation.'
— Will Rees, author of *Hypochondria*

Rey Conquer grew up in Nottingham and lives in London. After a PhD on German poetry and art theory they taught literature, film and translation for eight years. In 2024 they were the inaugural translator-in-residence at Holocaust Centre North, and they co-run The Fair Organ, a pamphlet press. *How to Live Together* is their first novel.



8 April 2027, 200 pages
Contemporary fiction (FBA)
Flapped paperback: £14.99
Ebook: £8.99

World rights exc. NA & ANZ
NA: Ecco | ANZ: Text Publishing
Print: 9781804272930
Ebook: 9781804272947



Memoirs of a Man's Girlhood, followed by *The Body of N. O. Body*
Karl M. Baer alias N. O. Body & Paul B. Preciado
Translated by Caroline Schmidt & Frank Wynne

'This book is a book of truth': thus begins the powerful and deeply moving anonymous testimony of N. O. Body. 'Born a boy' but 'raised as a girl', a young man recounts his youth with the wrong sexual assignment. He speaks of his doubts, his solitude, the rejection as well as the fascination he provokes, his discovery of sexuality and the temptation of suicide when he falls in love with a woman. In December 1905, N. O. Body meets Magnus Hirschfeld, the future founder of Berlin's Institute for Sexual Sciences, who supports him in his efforts to change his official 'sex', which succeeded in 1906, and encourages him to write his *Memoirs*. More than a century later, Paul B. Preciado receives these *Memoirs* like a message in a bottle, and writes a tribute to Karl M. Baer and to the dissident survivors of normative binary sexual assignment. *The Body of N. O. Body*, an essay published alongside the *Memoirs* as a diptych, is a new history of sexuality with and against Foucault, a political genealogy of the proper name, and a cry for the abolition of binary systems of sexual assignment and gender at birth.

'Paul B. Preciado has the magic ability to fire off imperatives that don't feel bossy, but rather incite us to join him in whatever crackling energy, urgent curiosity, and dynamic nomadism is flowing through him.'
—Maggie Nelson, author of *The Argonauts*

Paul B. Preciado is the author of *Dysphoria Mundi*, *Can the Monster Speak?*, *An Apartment on Uranus*, *Counter-Sexual Manifesto* and *Testo Junkie*, among other books, and wrote and directed the film *Orlando*, *My Political Biography*. He is the Director of the Institute for Planetary Transition at LUMA Arles, France. He was born in Spain and lives in France.

Karl M. Baer, born in 1885 into a Jewish family in Berlin, was declared female at birth. It would take him years to obtain legal sexual reassignment. In 1907, under the pseudonym N. O. Body, he published *Memoirs of a Man's Girlhood*. Threatened by the Nazis, he emigrated to Palestine in 1938. He died in 1956.

Caroline Schmidt was born in Princeton. She translated Esther Kinsky's novels *Rombo* and *Grove*, which was shortlisted for the Oxford-Weidenfeld Prize, and has translated poetry by Friederike Mayröcker, and art historical essays, museum catalogues and exhibition texts for Albertina in Vienna and Pinakothek der Moderne in Munich, among others. She lives in Berlin.

Frank Wynne has translated works by authors including Michel Houellebecq, Patrick Modiano, Virginie Despentes and Mathias Enard. His work has earned many awards, including the IMPAC Prize, the Independent Foreign Fiction Prize, and the Premio Valle Inclán.

22 April 2027, 272 pages
Contemporary fiction (FBA)
Flapped paperback: £14.99
Ebook: £8.99

UK & Commonwealth exc. Can,
exclusivity in Europe
NA: Graywolf
Print: 9781804273081
Ebook: 9781804273098

Missitalia
Claudia Durastanti
Translated by Jamie Richards

At the end of the nineteenth century, as political unrest shakes the newly unified Italian nation, Amalia Spada offers refuge in the Lucanian Badlands to brigands resisting the state and to a band of rebellious teenagers. In the 1950s, Ada travels to the same southern region, that of her ancestors, where vast oil reserves have been discovered. By turns translator and spy, this apprentice anthropologist is drawn to rural traditions even as they are transformed by the pursuit of black gold. A century later, in 2056, the region has left oil behind to become the base of the Mediterranean Space Agency. From the Moon, an archivist known only as A catalogues objects that bear witness to life on Earth. Amalia Spada, Ada and A: three magnetic figures who, across different eras, offer alternative accounts of history. At once a feminist saga, a western and a work of speculative fiction, bringing together brigands, saints, spies and astronauts, Claudia Durastanti's *Missitalia* is a novel of striking originality and ambition by one of Italy's most acclaimed contemporary writers.

'Claudia Durastanti is a punk witch genius and one of Italy's most vital writers.'
—Joshua Cohen, author of *The Netanyahu*

'*Missitalia* marks a genre-imploding new departure for one of the most celebrated Italian writers of her generation. Moving with enviable dexterity between past, present and future, Durastanti weaves an unforgettable tale of class, colonialism and the end of the world. The best book yet from a truly unique voice.'
—Naoise Dolan, author of *The Happy Couple*

Claudia Durastanti is a writer, translator and cultural critic. She is the author of five novels including *Strangers I Know*, which was shortlisted for the Strega Prize and translated into twenty-one languages. *Missitalia*, her latest novel, won the Premio Mondello in 2024. Her work has appeared in the *Paris Review*, *Apartamento*, the *Los Angeles Review of Books*, and elsewhere. She is the curator of the feminist imprint La Tartaruga. She lives in Rome.

Jamie Richards is an American translator of Italian literature. She has translated books by Viola di Grado, Roberto Saviano, Igiaba Scego, Ermanno Cavazzoni, Manuele Fior and others. Her writing and translation have appeared in periodicals such as *Granta*, *Firmament*, the *Florence Review*, *Asymptote* and *Words Without Borders*. She has received a National Endowment for the Arts translation fellowship and was recently translator-in-residence at the University of Iowa.

22 April 2027, 400 pages
Modern and contemporary fiction
(post c.1945) (FA)
Flapped paperback: £14.99
Ebook: £8.99

UK & Commonwealth exc. Can,
non-exclusivity in Europe
NA: Summit Books
Print: 9781804273005
Ebook: 9781804273012



Your Accurate Depiction
Jazmine Linklater

Where do we speak from? From what position do we watch? Jazmine Linklater's eviscerating debut collection is an investigation into perception, perspective and looking. In an era of mediated viewing, *Your Accurate Depiction* both reclaims and skewers ideas of authenticity and truth. Acts of witness are complicated by modes of ekphrasis, and the idea of loving is refracted, made prismatic; relationships are taken apart by the interrogation of perspectives, as we linger in 'the white space round stage directions'. Calling to mind the textual acrobatics of John Ashbery and the lucid insights of Denise Riley, this collection is as gripping in its storytelling as it is ethically poised towards the hypocrisies and technologies of today.

Praise for *Snagged on red thread*

'What is it to only know the word sweetheart in the language of people being killed in your name? How do we comprehend the paltriness of our gestures against genocide? The speaker of Jazmine Linklater's *Snagged on red thread* moves within the intimacies of complicity, not excluding themselves from the we whose taxes fund genocide, or succumbing to individualizing games of guilt or absolution. The poem rather weaves then with now – how the "war on terror" normalized the murder of Arabs in the "Western" imaginary for generations. It snags constantly on irresolution, not attempting to tie anything up, but always manages to locate the right enemy.'

— Mira Mattar, author of *Yes, I Am A Destroyer*

'*Snagged on red thread* is committed to the act of witnessing, and to witnessing the act of witnessing: "Am I giving the looking / the room demands right?" Linklater tries on, then discards, different ways of looking, none of which are adequate to the horrors the poem describes. In this way it displays an exemplary impatience, with itself, and with those responsible for suffering. How else do you carry on living day-to-day right now? This distraught, tender, vigilant poem responds with answers only too large or too small, and as such it strikes me as truthful: "Try to think geopolitically," it tells itself, "scoop the ladybird up / with a flyer."

— Oli Hazzard, author of *Sleepers Awake*

Jazmine Linklater is a poet and writer based in Manchester where she is a regional editor for the online art writing platform *Corridor8*. She has published four poetry chapbooks, including *Figure A Motion* (2020) and *Snagged on red thread* (2025).

6 May 2027, 112 pages
DC (Poetry)
Flapped paperback: £12.99
Ebook: £7.99

World rights
Print: 9781804273333
Ebook: 9781804273340

Unbalancing Act
Alcide Pierantozzi
Translated by Antonella Lettieri

Alcide is a writer in his forties. He takes seven pills a day – five in the morning, two after dinner – and still sometimes sleeps in his mother's bed. After years of psychiatric diagnoses, medications, compulsions and hallucinations, he recounts the grey monotony of his days and the terrifying moments when his mental equilibrium begins to tilt. What follows is a reckoning with a mind at war with itself: a dazzling, darkly comic account of obsession, desire, family history and the fragile boundary between reality and delusion. By turns harrowing, tender and startlingly alive, *Unbalancing Act* moves between medical records, childhood memories, philosophical reflections and scenes of extraordinary imaginative intensity to chronicle a consciousness determined to observe itself even as it comes apart. The result is a singularly literary portrait of psychic suffering and confirmation of Alcide Pierantozzi as one of the most original voices in contemporary Italian writing.

'Alcide Pierantozzi has written a masterpiece.'
— *La Lettura*

'From his work on vocabulary and sentence rhythm, Pierantozzi forges a highly personal voice that, in an attempt to express the inexpressible, combines the cruelty of everyday language with the possibilities of poetic speech.'
— *Minima & Moralia*

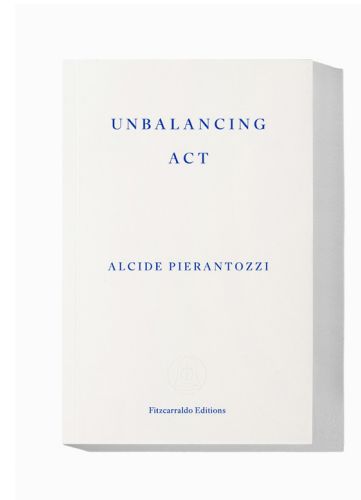
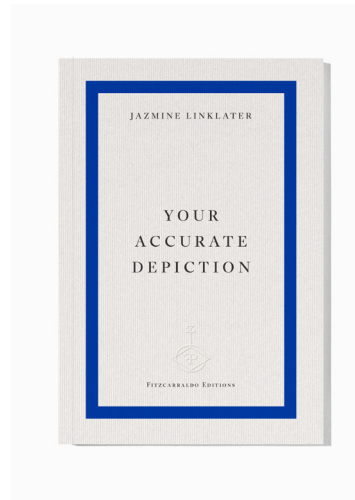
'[*Unbalancing Act*] is an unrestrained, bodily work ... but it is also an extremely lucid work, more than a novel, more than a memoir, more than a story of autofiction: it is myth and tragedy together.'
— *Tutto Libri*

Alcide Pierantozzi, born in 1985, made his literary debut at the age of 21 with the novel *Uno in diviso* [One Un-divided, 2006], followed by *L'uomo e il suo amore* [The Man and His Love, 2008], *Ivan il terribile* [Ivan the Terrible, 2012], and *L'inconveniente dell'essere amati* [The Inconvenience of Being Loved, 2020]. *Unbalancing Act*, shortlisted for the Strega Prize, is his first work to appear in English.

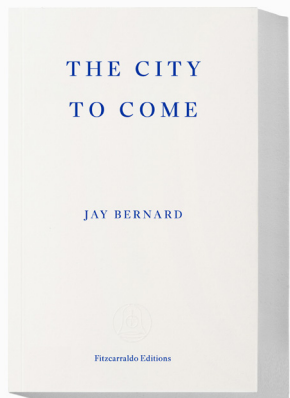
Antonella Lettieri is a translator working between English and Italian. Her translation of Matteo Melchiorre's *The Duke* was longlisted for the International Booker Prize. Her translation of Maria Grazia Calandrone's *Your Little Matter* was granted the 2024 PEN Grant for the English Translation of Italian Literature and won the 2025 TA First Translation Prize.

6 May 2027, 240 pages
Memoirs (DNC)
Flapped paperback: £14.99
Ebook: £8.99

World English exc. NA
NA: Astra House
Print: 9781804273227
Ebook: 9781804273234



The City to Come
Jay Bernard



On 14 June 2017, a fire broke out in the Grenfell Tower, a high-rise block of flats in North Kensington, London. The tower, clad in cheap but highly flammable cladding, burned rapidly, tragically killing seventy-two people in the UK's deadliest residential fire since the Second World War. A subsequent inquiry into the fire found that a host of failures on both a governmental and private sector level were responsible for the structural inadequacies that rendered the Grenfell Tower – and many others like it – susceptible to a fire of this magnitude. In *The City to Come*, Jay Bernard articulates a vision of the British capital at a pivotal point in its history, as the public are forced to contend with an ongoing housing crisis, deepening cost of living crisis, insidious economic ideologies and openly racist demonstrations. Across a series of conversations, *The City to Come* documents the lives and perspectives of Londoners who live in the shadow of the Grenfell Tower, from local residents to those who pass by on their daily commute, survivors to community organizers, public servants to artists and writers. What emerges is a portrait of a city in flux, whose old certainties are rapidly transforming into a strange new future.

Praise for *Surge*

'Haunting, historical, archival and imaginative ... a stunning debut.'
— Bernardine Evaristo, *New Statesman* Books of the Year

'*Surge* is a radical hybrid, painfully beautiful multigenerational ghost story, a social document, and a work of political archaeology. It is an indictment of this country's systemic hostility to its black, Asian and ethnic minority population, and the scandalous lack of accountability when this system claims lives. It is a heartbreaking and brilliant book about an ongoing tragedy.'
— Max Porter, *Guardian* Books of the Year

'If there were ever to be a twenty-first century Auden, with all the invention and cultural understanding, understanding of tradition and sense of the speed and the human outcome of foul politics, Jay Bernard is it.'
— Ali Smith

Jay Bernard (FRSL) is an interdisciplinary writer and artist from London. Jay was named *Sunday Times* Young Writer of the Year 2020 and winner of the 2017 Ted Hughes Award for their debut collection, *Surge*. Jay was a DAAD literature fellow 2022, a 2023 fellow at the Institute of Ideas and Imagination in Paris and is the 2025 Judith E. Wilson poetry fellow at the University of Cambridge.

20 May 2027, 260 pages
Literary essays (DNF)
Oral history (HBTD)
Flapped paperback: £14.99
Ebook: £8.99

World rights
Print: 9781804273029
Ebook: 9781804273036

Platonic Love
Mieko Kanai
Translated by Polly Barton & Phyllis Birnbaum

A cat who looks like Orson Welles and turns out to be the grim reaper. A murder in a secret society of chivalric schoolboys. A girl raised among rabbits who slowly transforms into one herself. First published in Japan in the 1970s, Mieko Kanai's stories unfold according to the exquisite and merciless logic of dreams, teeming with transgressive sexuality, grotesque family ties, endless labyrinths and metafictional puzzles that blur the boundaries between fantasy and reality. Written with a dazzling mixture of gothic sensuality, surreal comedy and psychological precision, these uncanny fictions move between childhood nightmare and erotic hallucination, dissolving identities and opening ordinary domestic spaces onto worlds governed by mythic and irrational forces. Finally translated into English, this collection reveals Kanai as a vital and previously missing figure in modern Japanese literature, bridging the decadent eroticism of Tanizaki and the surrealism of Kobo Abe with the contemporary fiction of Haruki Murakami, Hiroko Oyamada and Sayaka Murata.

Praise for Mieko Kanai

'Mieko Kanai's writing represents one of the high points of Japanese literature.'
— Hiroko Oyamada, author of *Weasels in the Attic*

'I began to wonder whether I had always thought this way, whether this book was making me aware of the true nature of my mind for the first time. Such is the mesmerizing wonder of Kanai's prose, as translated by Polly Barton.'
— Claire Oshetsky, *New York Times*

'Mieko Kanai succeeds in uncovering the tranquility and cruelty that exist side by side.'
— Yoko Ogawa, author of *The Memory Police*

Born in 1947, Mieko Kanai is a novelist, poet, short-story writer, essayist and critic. Her novel *Mild Vertigo* was called 'mesmerizing' (*NYT*), 'monumental' (*Japan Times*) and 'urgent' (*The Atlantic*).

Polly Barton is a writer and literary translator from Japanese. Her translations include *Butter* by Asako Yuzuki and *Hunchback* by Saou Ichikawa. She has published two works of non-fiction, *Fifty Sounds* and *Porn: An Oral History*, and a novel, *What Am I, A Deer?*

Phyllis Birnbaum is a writer and translator. Her books include *Modern Girls*, *Shining Stars*, *The Skies of Tokyo: Five Japanese Women* and *Glory in a Line: A Life of Foujita – the Artist Caught Between East and West*.

3 June 2027, 132 pages
Modern & contemporary fiction (FA),
Translated fiction (FYT)
Flapped paperback: £12.99
Ebook: £7.99

UK & Commonwealth exc. Can
NA: New Directions
Print: 9781804273241
Ebook: 9781804273258



Fitzcarraldo Classic No. 17
The Man on the Bridge
Günther Anders
Translated by Caroline Schmidt

In 1958, Günther Anders participated in the Fourth International Congress against A- and H-Bombs and for Disarmament in Japan, travelling to Hiroshima and Nagasaki on the anniversary of the bombings. Along with other delegates, Anders visited hospitals for victims and war memorials, before returning to Tokyo to lead a special commission on moral obligation in the atomic age. In *The Man on the Bridge*, Anders chronicles this trip, combining memoir, philosophy and political activism to interrogate the limits of the human imagination for understanding weapons of mass destruction. This lucid, illuminating and devastating travel diary is not only a passionate plea against nuclear war, but a piercing examination of the ways in which technologies collapse spatial and temporal distance, demanding new ethical commitments. Powerfully prescient, and as necessary today as on its first publication, *The Man on the Bridge* is a radical, groundbreaking work, translated for the first time by Caroline Schmidt, that interrogates how technologies of death and destruction alter human consciousness.

Praise for *The Obsolescence of the Human*

‘Günther Anders’ cultural pessimism serves as a counterpoint to contemporary technological optimism, but more important, his reflections on human obsolescence and its relation to the technological world challenge many prevailing myths and offer critical insights for contemplating the posthuman future.’
— Yuk Hui, author of *Machine and Sovereignty*

Günther Anders was born in Breslau in 1902. He completed his doctorate under Edmund Husserl in 1923 and worked in philosophy, journalism and literature in Berlin and Paris. He emigrated to the United States in 1936 with his first wife, Hannah Arendt, and took on a series of odd jobs, including factory work, which later inspired his major philosophical work, *The Obsolescence of the Human*. Deeply affected by the atomic bombs of 1945, he never ceased reflecting on their meaning in order to oppose war and the new technologies of warfare, which threaten the future of the human species and of the Earth. A co-founder of the international anti-nuclear movement, he visited Hiroshima in 1958 and in 1959 began a correspondence with Claude Eatherly, one of the Hiroshima pilots. He died in Vienna in 1992.

Caroline Schmidt was born in Princeton. She translated Esther Kinsky’s novels *Rombo* and *Grove*, which was shortlisted for the Oxford-Weidenfeld Prize, and has translated poetry by Friederike Mayröcker. She lives in Berlin.

3 June 2027, 196 pages	World English
Memoirs (DNC),	Print: 9781804273128
Philosophy (QD)	Ebook: 9781804273135
Flapped paperback: £12.99	
Ebook: £7.99	

The Fall of Alba
Jonathan Buckley

Emaciated and barely recognizable, Ivo has died in hospital. Neither his mother nor his oldest friend, Nicholas, can fathom the malnourished state he was admitted in. In the house Ivo shared with a shifting group of men and women in need – people to whom he offered unconditional refuge – there are expressions of gratitude and professions of love, but no adequate explanation. His self-denial, they insist, was deliberate. In the aftermath of Ivo’s death, Nicholas carefully reconstructs their friendship and Ivo’s unusual life. He recalls a precocious adolescence marked by intellectual intensity and unusual moral seriousness, and a restless early adulthood shaped by failed artistic pursuits. While Ivo becomes ever more reclusive, his fascination with visionaries and those who submit themselves to rigorous forms of belief continues to grow. This obsession culminates in the ambitious staging of an immersive theatrical spectacle in the village of San Leo, Italy, an attempt to fuse art, belief and renunciation into a single, total work. *The Fall of Alba* is an intriguing, brilliantly artful novel, at once a ruminative exploration of compassion, suffering and performance, and a compelling story of the encounters that shape a life, confirming Jonathan Buckley as one of the most searching British novelists of our time.

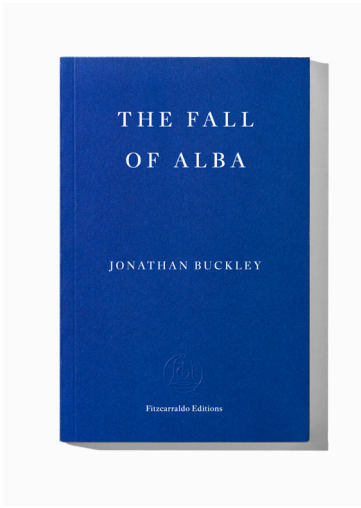
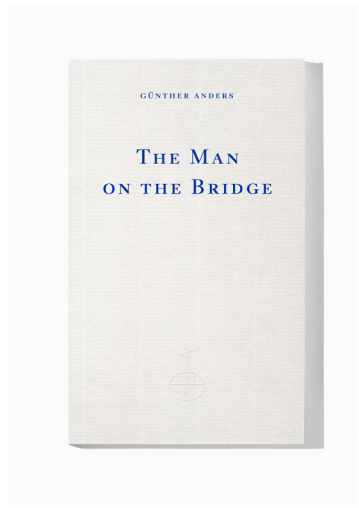
Praise for *One Boat*

‘[A] novel of quiet brilliance and sly humour, packed with mystery and indeterminacy. The way in which the book interleaves Teresa’s relationship to her mother, her involvement in an amateur murder investigation, and an account of a love affair, raises questions about grief, obsession, personhood and human connectivity we found to be as stimulating as they are complex.’
— 2025 Booker Prize judges

‘A strange, sly and self-assured novel, in which both nothing and everything happens.... There is a great deal of freight on board *One Boat*, but it packs so neatly into 168 pages that it never feels overburdened. This is a novel to be returned to as a place in which to think, just as Teresa returns to her Greek town.’
— Frances Wilson, *Times Literary Supplement*

Jonathan Buckley is a writer and editor from the West Midlands, now living in Brighton. In 2015 he won the BBC National Short Story Award for ‘Briar Road’, and he is a regular contributor to the *Times Literary Supplement*. His novel *Tell* was the joint winner of the 2022 Novel Prize, a global, biennial award for a book-length work of literary fiction written in English, and was shortlisted for the 2024 Goldsmiths Prize. His previous novel *One Boat* was longlisted for the Booker Prize 2025. *The Fall of Alba* is his fourteenth novel, the third published by Fitzcarraldo Editions.

17 June 2027, 204 pages	World rights
Contemporary fiction (FBA)	Print: 9781804272916
Flapped paperback: £14.99	Ebook: 9781804272923
Ebook: £8.99	



Fitzcarraldo Editions backlist, 2014–2026

Alaa Abd el-Fattah, tr. collective, *You Have Not Yet Been Defeated*, 2021, £14.99, 9781913097745

Alaa Abd el-Fattah, tr. collective, *You Have Not Yet Been Defeated*, First Decade Collection (limited edition), 2024, £40, 9781804271346

Matthieu Aikins, *The Naked Don't Fear the Water*, 2022, £14.99, 9781913097851

Svetlana Alexievich, tr. Bela Shayevich, *Second-hand Time*, 2016, £16.99, 9781910695111

Svetlana Alexievich, tr. Bela Shayevich, *Second-hand Time*, 2019, £10.99, 9781913097219

Svetlana Alexievich, tr. Bela Shayevich, *Second-hand Time*, First Decade Collection (limited edition), 2024, £50, 9781804271308

Bushra al-Maqtari, tr. Sawad Hussain, *What Have You Left Behind?*, 2022, £12.99, 9781804270011

Nuar Alsadir, *Animal Joy*, 2022, £12.99, 9781913097950

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2019, £10.99, 9781910695951

Carlos Manuel Álvarez, tr. Frank Wynne, *The Fallen*, 2022, £8.99, 9781804270103

Carlos Manuel Álvarez, tr. Frank Wynne with Rahul Bery, *The Tribe*, 2022, £12.99, 9781913097912

Carlos Manuel Álvarez, tr. Natasha Wimmer, *False War*, 2025, £14.99, 9781804271513

Jon Lee Anderson, *To Lose a War: The Fall and Rise of the Taliban*, 2026, £14.99, 9781804272435

Mário de Andrade, tr. Katrina Dodson, *Macunaíma*, 2023, £12.99, 9781804270264

Gina Apostol, *Insurrecto*, 2019, £12.99, 9781913097035

Ed Atkins, *A Primer for Cadavers*, 2016, £12.99, 9781910695210

Ed Atkins, *Old Food*, 2019, £12.99, 9781910695937

Ed Atkins, *Flower*, 2025, £12.99, 9781804271742

Jessica Au, *Cold Enough for Snow*, 2022, £12.99, 9781913097769

Polly Barton, *Fifty Sounds*, 2021, £12.99, 9781913097509

Polly Barton, *Porn: An Oral History*, 2023, £14.99, 9781804270400

Polly Barton, *What Am I, A Deer?*, 2026, £14.99, 9781804272176

Polly Barton, *What Am I, A Deer?* (author collection edition), 2026, £16.99, 9781804272794

Simone de Beauvoir, tr. Patrick O'Brian, *A Very Easy Death*, 2023, £12.99, 9781804270448

Kirsty Bell, *The Undercurrents*, 2022, £14.99, 9781913097899

Claire-Louise Bennett, *Pond*, 2015, £12.99, 9781910695098

Claire-Louise Bennett, *Pond*, 2023, £8.99, 9781804270462

Claire-Louise Bennett, *Pond*, First Decade Collection (limited edition), 2024, £30, 9781804271254

Claire-Louise Bennett, *Big Kiss, Bye-Bye*, 2025, £12.99, 9781804271933

Hélène Bessette, tr. Kate Briggs, *Lili is Crying*, 2025, £12.99, 9781804271674

Hélène Bessette, tr. Kate Briggs, *Twenty Minutes of Silence*, 2026, £12.99, 9781804272152

Eula Biss, *On Immunity*, 2015, £12.99, 9780992974749

Eula Biss, *On Immunity*, 2020, £8.99, 9781913097400

Eula Biss, *Notes from No Man's Land*, 2017, £12.99, 9781910695395

José Henrique Bortoluci, tr. Rahul Bery, *What Is Mine*, 2024, £10.99, 9781804270851

Kate Briggs, *This Little Art*, 2017, £12.99, 9781910695456

Kate Briggs, *This Little Art*, First Decade Collection (limited edition), 2024, £40, 9781804271322

Kate Briggs, *The Long Form*, 2023, £14.99, 9781804270325

Marianne Brooker, *Intervals*, 2024, £10.99, 9781804270837

Jonathan Buckley, *Tell*, 2024, £12.99, 9781804270721

Jonathan Buckley, *One Boat*, 2025, £12.99, 9781804271766

Elias Canetti, tr. Peter Filkins, *The Book Against Death*, 2024, £14.99, 9781804270899

Elias Canetti, tr. Carol Stewart, *Crowds and Power*, 2026, £16.99, 9781804272800

Clare Carlisle, *Transcendence for Beginners*, 2025, £12.99, 9781804271957

Javier Cercas, tr. Anne McLean, *Anatomy of a Moment*, 2026, £14.99, 9781804272534

Joshua Cohen, *Moving Kings*, 2017, £12.99, 9781910695494

Joshua Cohen, *Attention*, 2018, £14.99, 9781910695746

Joshua Cohen, *The Netanyabus*, 2021, £12.99, 9781913097608

Joshua Cohen, *The Netanyabus*, 2022, £8.99, 9781804270202

Joshua Cohen, *The Netanyabus*, First Decade Collection (limited edition), 2024, £30, 9781804271285

Jeremy Cooper, *Asb before Oak*, 2019, £16.99, 9781910695890

Jeremy Cooper, *Bolt from the Blue*, 2021, £14.99, 9781913097462

Jeremy Cooper, *Brian*, 2023, £12.99, 9781804270363

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