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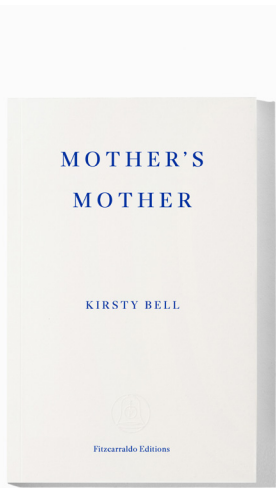
Spring 2027
US Catalogue

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May
Mother's Mother by Kirsty Bell
Sleep Gate by Sylvia Legris

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133 Rye Lane, London, SE15 4ST
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Mother's Mother
Kirsty Bell

Beginning with a peony bush passed down through generations of women in her family, Kirsty Bell's *Mother's Mother* is a hybrid memoir of matriarchal inheritance. The realization that she is the final woman in her maternal line compels her to trace the faint yet persistent currents that flow between past and present. Spanning a century and a half, the lives of her grandmother, great-grandmother and great-great-grandmother in the Scottish Lowlands reveal a family past shaped by poverty, class mobility and global upheaval. Bell weaves these personal narratives with social history, archival traces and literary forebears – from Mary Shelley to Muriel Spark – to offer a richly textured meditation on the regulation of women's bodies and the silencing of their voices across generations. Written in fluid prose that reaches beyond family history to the collective, *Mother's Mother* is an erudite and moving work about the near-impossible task of recovering past lives while asking what, of them, endures within us.

Praise for *The Undercurrents*

'From the first moment I heard Kirsty Bell read from her writing, I have yearned for the book she was then working on. And now here it is, perfect and perfectly balanced, a clear-eyed and beautifully written account about place, about consciousness. I treasure *The Undercurrents*, and so will you.'

— Hilton Als, author of *White Girls*

'It is easy to be carried along by these submerged currents, by the momentum of the prose, the motion through a resisting city. As in other classics of urban discovery, the personal becomes universal, and the past that demands to live in the present is revealed like a shining new reef. As we return, time and again, to the solitary figure at the window.'

— Iain Sinclair, author of *London Orbital*

Kirsty Bell is a British-born writer and critic living in Berlin. She is the author of *The Undercurrents: A Story of Berlin* (2022) which has been translated into several languages, and *The Artist's House* (2013), for which she received a Warhol Foundation Grant. A contributing editor at *frieze* from 2011 to 2021 and a regular contributor since 2001, she has also published widely in other magazines and journals and in more than eighty exhibition catalogues, including most recently on Käthe Kollwitz for MOMA, NY. She lectures and teaches regularly at art schools in Amsterdam, Malmö, Vienna and elsewhere.

4 May 2027, 320 pages
Essays (DNL)
Flapped paperback: \$19.95

World English
Print: 9781804273203
Ebook: 9781804273210

Sleep Gate
Sylvia Legris

Moving through somnambulant states, *Sleep Gate* evokes Inger Christensen's description of the necessity for us to 'dream our way inward'. The poems in *Sleep Gate* push Christensen's 'dream inward' further, into biological dreaming itself. Fully absorbed in the fabric of sleep, enfolded into the 'inventory of dreams', these poems become part of the process of sleep respiration, so that we might consider the world around us from another perspective.

Moving through the changing states of peoples' 'dreamscapes' and what might affect them, like nightmares, insomnia and other sleep disorders, *Sleep Gate* captures the disjunctive, jump-cutting quality of dreams: within the unspoken context of 'deep-sleep tectonic logic', these poems jump from a time before 'the clouds are inventoried' to the present, from 'Winter's gnashing bruxism' to a 'garden anointed with gluey residue'. A collection that, as on waking, assembles the world through distortion and towards clarity.

Praise for *The Principle of Rapid Peering*

'[T]he Tennysonian delight in language is intoxicating... the specificity of these poems is an antidote to general foreboding.'

— Graeme Richardson, *Times Literary Supplement*

'As a poet, Legris is a master of the curving tangent, working her way around a central theme while simply inclining, dropping clippings, allowing the reader to follow, suspended, her careful meanderings, often grounded by a hard-working title or subtle allusion.'

— Paul J. Pastor, *Los Angeles Review of Books*

Praise for *The Principle of Garden Physic*

'Sylvia Legris's *Garden Physic* is the most refreshing book of the year. There's nothing around quite like it.'

— *Sunday Times*

'Sensuous, brainy and cardiovascular, *Garden Physic* is a cutting-edge ode to plants, teeming with human knowledge and natural mystery, accompanied by gem-like illustrations by the poet.'

— Kit Fan, *Guardian*

Sylvia Legris's most recent book of poetry is *The Principle of Rapid Peering* (Corsair, 2024). *Garden Physic* (Granta Books, 2022) was a Poetry Book Society Recommendation and was named a Best Poetry Book of the Year by both *The Times* and CBC Radio. Her other collections include *The Hideous Hidden*, *Pneumatic Antiphonal* and *Nerve Squall*, which was winner of the Griffin Poetry Prize. Originally from Winnipeg, Manitoba, she lives in Saskatoon, Saskatchewan.

25 May 2027, 80 pages
Poetry (DC)
Flapped paperback: \$18.95

World rights
Print: 9781804272770
Ebook: 9781804272787



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